Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Ozland Limited apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description KFC (Yiewsley) 78-80 High Street	
Post town Yiewsley	Post code UB7 7DS

Telephone number of premises (if any)	
Non-domestic rateable value of premises	£36,000.00

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

	Please tick ✓	
a) An individual or individuals*	☐	please complete section (A)
b) a person other than an individual*		

i. as a limited company ☒ please complete section (B)
ii. as a partnership ☐ please complete section (B)
iii. as an unincorporated association or ☐ please complete section (B)
iv. other (for example a statutory corporation) ☐ please complete section (B)

c) a recognised club ☐ please complete section (B)

d) a charity ☐ please complete section (B)
e) the proprietor of an educational establishment ☐ please complete section (B)

f) a health service body ☐ please complete section (B)

g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)

h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm: **Please tick ☐ yes**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
  - Statutory function or ☐
  - A function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr

Other title
☐ Mrs ☐ Miss
☐ Ms ☐ ☐
(For example, Rev)

Surname

First names

Date of Birth:	Please tick I am 18 years old or over ☐
Nationality: Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Second Individual Applicant (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title ☐

(For example, Rev)

Surname

First names

Please tick

Date of Birth:	I am 18 years old or over ☐
Nationality: Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Ozland Limited T/A KFC
Address 168 Church Road, Hove, East Sussex, BN3 2DL
Registered number (where applicable) 01320686
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) C/O 0113 849 4057
E-mail address (optional) [redacted]

Part 3 – Operating Schedule

When do you want the premises licence to start?

Day Month Year

A	S	A	P				

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Please give a general description of the premises (please read guidance note 1)

The Applicant, a knowledgeable, diligent and responsible operator with over 20 years' experience in operating takeaway and fast-food venues, is applying for the grant of a new Premises Licence in respect of this site.

The Applicant is applying to permit the premises to sell late night hot food and beverages between the hours of 23:00 and 05:00 the following morning, with the premise to close at that time.

In this regard we have enclosed a copy of the layout plans for the application.

The Applicant is currently trading from this site under Premises Licence number 653/06 which currently permits trading until 01:00 on Sunday to Thursday and 02:00 on Friday and Saturday. The applicant has traded this premises without being subject to enforcement action and it is anticipated that the premises will trade the requested hours, in the same fashion.

The Applicant believes that the impact on these premises on the promotion of the licensing objectives is minimal and therefore the operating schedule has been drafted on that basis.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ☐ yes

Provision of regulated entertainment (please read guidance note 2)

a) Plays (if ticking yes, fill in box A) ☐
b) Films (if ticking yes, fill in box B) ☐
c) indoor sporting events (if ticking yes, fill in box C) ☐
d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
e) live music (if ticking yes, fill in box E) ☐
f) recorded music (if ticking yes, fill in box F) ☐
g) performances of dance (if ticking yes, fill in box G) ☐
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☐

In all cases complete boxes K, L and M

A

<table>
<tr><td colspan="3">Plays
Standard days and timings
(please read guidance note 7)</td><td rowspan="2">Will the performance of a play take place indoors or outdoors or both – please tick {☐} (please read guidance note 3).</td><td>Indoors</td><td></td></tr>
<tr><td>Day</td><td>Start</td><td>Finish</td><td>Outdoors</td><td></td></tr>
<tr><td>Mon</td><td></td><td></td><td rowspan="2">Please give further details here (please read guidance note 4)</td><td>Both</td><td></td></tr>
<tr><td>Tue</td><td></td><td></td></tr>
<tr><td>Wed</td><td></td><td></td><td colspan="3" rowspan="2">State any seasonal variations for performing plays (please read guidance note 5)</td></tr>
<tr><td>Thur</td><td></td><td></td></tr>
<tr><td>Fri</td><td></td><td></td><td colspan="3" rowspan="3">Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)</td></tr>
<tr><td>Sat</td><td></td><td></td></tr>
<tr><td>Sun</td><td></td><td></td></tr>
</table>

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick {□}(please read guidance note 3).		
				Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {□}(please read guidance note 3).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick {□}(please read guidance note 3).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					

Sun			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick {□} (please read guidance note 3).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for playing recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick {□} (please read guidance note 3).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri					

			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {□} (please read guidance note 3).	Indoors
				Outdoors
Mon				Both
Tue			Please give further details here (please read guidance note 4)	
Wed				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {□} (please read guidance note 3).	Indoors	
Day	Start	Finish		Outdoors	
				Both	√
Mon	23:00	05:00	Please give further details here (please read guidance note 4)		
Tue	23:00	05:00			

Wed	23:00	05:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)
Thur	23:00	05:00	
Fri	23:00	05:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)
Sat	23:00	05:00	
Sun	23:00	05:00	

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box ☐) (please read guidance note 8)		
Day	Start	Finish		On the premises	
				Off the premises	
				Both	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name: NOT REQUIRED .....

Date of Birth: .....

Address: .....

.....

Postcode: .....

Personal Licence number (if known): .....

Issuing licensing authority (if known): .....

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)
NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variation (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	05:00	
Tue	10:00	05:00	
Wed	10:00	05:00	
Thur	10:00	05:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	10:00	05:00	
Sat	10:00	05:00	
Sun	10:00	05:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

See attached schedule

b) The prevention of crime and disorder

See attached schedule

c) Public safety

See attached schedule

d) The prevention of public nuisance

See attached schedule

e) The protection of children from harm

See attached schedule

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒
- {Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships} I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Declaration	• {Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)

Signature: ..... [redacted] .....

Date: 5 October 2026 .....

Capacity: Solicitors .....

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: .....

Date: .....

Capacity: Solicitors .....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14) **Schofield Sweeney** **Centura** **76 Wellington Street**		
Post town **Leeds**		Postcode **LS21 2AY**
Telephone number (if any)	**0113 849 4000**	

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
[redacted]

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
    - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
    - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
    - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
    - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of GrecoRoman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
    - Live music: no licence permission is required for: ○ a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises. ○ a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
        - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
        - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
        - a performance of amplified live music between 08.00 and 23.00 on any day, at the non residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
    - Recorded Music: no licence permission is required for:
        - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
        - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
        - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

    - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
    - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
        - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships**:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-towork) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or

documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

KFC (Yiewsley)
78/80 High Street
Yiewsley
UB7 7DS

Proposed Operating Schedule

1. A closed-circuit television (CCTV) system shall be installed at the premises.

2. The CCTV system installed at the premises shall be maintained in effective working order and shall be in operation at all times the premises is open to the public and undertaking licensable activities.

3. All recordings made by the CCTV system shall be retained and stored in a suitable and secure manner for a minimum of 31 days and shall be made available on reasonable request to the Police and the Licensing Authority.

4. CCTV shall be provided to Police or Licensing Authority within a reasonable time upon reasonable request.

5. All doorways, passageways, staircases and any parts of the premises forming the means of escape in case of fires, shall be adequately illuminated and kept free from obstruction and be immediately available for use.

6. All members of customer facing staff will be provided with Welfare and Vulnerability Engagement (WAVE) training to provide those working in the licensed industry with an awareness of vulnerability and their responsibilities towards people visiting their premises.

7. All staff are given regular training, supervised by the shop manager in relation to the Licensing Act 2003 and conflict management.

8. An incident log shall be kept at the premises and made available upon reasonable request to the Police or the Licensing Authority. It shall be completed within 48 hours of the incident and shall record the following:
    a. any incidents of crime and disorder which occur on the venue during operational hours.
    b. all ejections of patrons from the venue.
    c. any faults in the CCTV system, which cannot be instantly remedied.
    d. any visits by a responsible authority officer or an emergency service who are called to attend the venue.

9. All appropriate measures must be taken by the premises in order to prevent nuisance being caused in the neighbourhood by persons entering or leaving the premises.

10. A sufficient number of suitable receptacles for refuse storage will be provided shall be emptied daily.

11. Prominent notices shall be displayed within the premises asking customers to dispose of litter responsibly and to respect neighbours and to use the area quietly.

12. The premises shall have clear signs displayed requesting customers to keep noise levels down, respect the neighbours and not to throw litter in the streets.

13. Delivery drivers and staff shall be instructed to respect the needs of local residents including:
    a. entering and leaving their vehicles quietly and considerately
    b. not leaving their vehicle engines running
    c. ensuring that no recorded music is being played from the vehicle whilst waiting at the premises
    d. park their vehicles considerately
    e. using any smoking areas quietly when on a smoking break
    f. leaving the premises quietly at the end of their shift

14. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to nuisance.

EQUIPMENT SCHEDULE

1. VEG CHILLER.
2. KREAM BALL MACHINE.
3. TILL.
3a. SELF SERVICE KIOSK.
3b. HANDHELD TERMINAL.
4. POST MIX 6 HEAD DISPENSE.
4a. POST MIX 7 HEAD DISPENSE.
5. COFFEE MACHINE.
5a. COFFEE MACHINE SLIMLINE.
5b. NEXT GEN COFFEE MACHINE
6. HCS5.
6a. HCS5 BASE.
7. BUN CHUTE.
7a. 2 TIER TRANSFER BIN
7b. 3 TIER TRANSFER BIN
7c. BUCKET CHUTE
8. CHIP DUMP / PASS THRU.
9. DIVERSEY UNIT.
10. MICROWAVE.
10a. MICROWAVE TABLE.
11. CHIP FREEZER.
11a. LARGE CHIP FREEZER.
12. 4 HEAD HENNY PENNY.
12a. 6 HEAD COLECTROMATIC.
13. 8 HEAD HENNY PENNY.
14. 14" FRYER (EVOLUTION ELITE).
14a. 14" DOUBLE FRYER (EVOLUTION ELITE).
14b. 14" TRIPLE FRYER (EVOLUTION ELITE).
14c. 14" FRYER (PITCO).
14d. 14" DOUBLE FRYER (PITCO).
14e. 14" TRIPLE FRYER (PITCO).
14f. 18" FRYER.
ADD A 'G' TO FRYERS TO INDICATE THAT THEY ARE GAS.
15. COUNTER.
16. HC900.
16a. HC900 - FLAPS IN PLACE OF DOOR.
17. BUN TOASTER.
18. WHB.
19. BURGER STATION.
20. SINGLE BREADING TABLE.
20a. LINEAR DOUBLE BREADING TABLE.
20b. BACK TO BACK DOUBLE BREADING TABLE.
20c. SLIMLINE BREADING TABLE.
20d. NEXT GEN BREADING TABLE.
21. UPRIGHT FREEZER.
22. S/S TABLING/BENCH.
22a. MOBILE CHICKEN PACKING TABLE.
23. HC903.
24. HCW3.
24a. HCW3 BASE.
25. LABEL PRINTER
26.2 HOT DRAWERS - 2 SHELF
26.3 HOT DRAWERS - 3 SHELF.
27. HEADSET BASE LOCATION.
28. BOTTLE STORAGE.
29. FREEZER ROOM.
30. COLD ROOM.
31. ICE MACHINE.
32. 3 BOWL SINK - 2550x750.
32a. SINGLE BOWL SINK.
32b. 3 BOWL SINK - 1650x950.
33. S/S SHELVING.
34. CHEMICAL CUPBOARD.
35. COLD DRAWERS.
36. POST MIX SYRUPS.
37. EXTRACT HOODS.
38. MOP SINK.
39. ELECTRIC SWITCHGEAR.
40. BAIN MARIE
41. UPRIGHT FRIDGE.
42. STORAGE SHELVING.
42a. PLASTIC COATED STORAGE SHELVING
43. INSECT KILLER.
44. WALL MOUNTED PATCH CABINET.
44a. FLOOR STANDING PATCH CABINET.
45. ICE CREAM MACHINE.
46. FRIDGE UNIT UNDER.
47. OPEN PASS THRU
48. SAFE.
49. LANDING TABLE.
50. DRAWER FILING CABINET.
51. MOBILE BUN DEFROST UNIT.
52. PHONE.
53. WORKTOP ON CHROME LEGS.
54. WALL MOUNTED VIDEO CUPBOARD.
55. KITCHEN BIN.
55a. FOH SPARE BIN.
56. FIRE ALARM INDICATOR PANEL.
57. DISHWASHER.
58. S/S WALL.
59. DUKE HSHU HOT HOLD TO B.S. - 3x2 HIGH.
59a. DUKE HSHU HOT HOLD TO HCW- 2x2 HIGH.
60. STAR GRILL.
61. WATER MAIN.
62. WATER CYLINDER / BOILER LOCATION.
63. INTRUDER ALARM PANEL.
64. BRITVIC DRINKS COOLER.
65. KEY BOX.
66. THAW CABINET.
67. MOP STORAGE.
67a. MOP BUCKET.
68. MUSIC PLAYER
69. PALLETS
70. COLD FOOD TABLE.
71. TWISTER DRAWER.
72. STAR GRILL TABLE.
73. PLASRACK
74. HCW5.
75. GOODS HOIST.
76. FREESTANDING COLD DRAWER 1100x700mm.
76a. HCS5 COLD DRAWER 1100x700mm.
77. RATIONALE OVEN.
78a. RAZZLE MACHINE.
78b. PUMP AND TOPPING MACHINE.
78d. TABLE TOP CARPIAGANI.
78e. BLENDERS & TOPPINGS TABLE.
79a. FOOD QUALITY MANAGEMENT PANEL.
79b. FOOD QUALITY MANAGEMENT MONITOR.
80. POSITION OF 2nd HOT WATER SUPPLY.
81. OIL MANAGEMENT SYSTEM TANK.
82. CO2 STORAGE.
83a. SINGLE UNDER COUNTER PEPSI FRIDGE.
83b. DOUBLE UNDER COUNTER PEPSI FRIDGE.
83c. UPRIGHT PEPSI FRIDGE.
84. INTERNAL GREASE TRAP.
84a. COMBINED GREASE TRAP MOP SINK.
85. BRUSH RACK.
86. ELECTRICAL SERVICE COLUMN.
87. PDMO HOSE.
88. BIFFA BIN.
89. LEARNING ZONE.
90. FUSION TIMER.
91. AMBIENT DISPLAY.
92. FTU5.
93. FTU5 FILTER.
94. PACKAGING TOWER.
95. DUAL SOFT SCOOP DISPENSER.
96. MANITOWOC ES2 OVEN.
97. DOLLY.

RACKING SCHEDULE

location	existing linear	proposed linear
chicken chiller	2.7	2.7
veg chiller	1.3	1.3
freezers	5.6	5.6
dry storage	7.6	7.6

FOH FURNITURE SCHEDULE

existing number of seats	48
existing number of tables	19
existing number of seating sets	11
proposed number of seats	48
proposed number of tables	19
proposed number of seating sets	11

WALL TYPE SCHEDULE

	existing structural wall / column
	existing partitioning
	existing worktop mounted full height partitioning
	existing worktop mounted full height partitioning
	new structural wall / column
	new full height partitioning
	new floor mounted low height partitioning
	new worktop mounted full height partitioning

EQUIPMENT COLOURS SCHEDULE

unchanged equipment numbers (black)	00.
repositioned equipment numbers (green)	00.
additional equipment numbers (red)	00.
provisional equipment numbers (blue)	00.

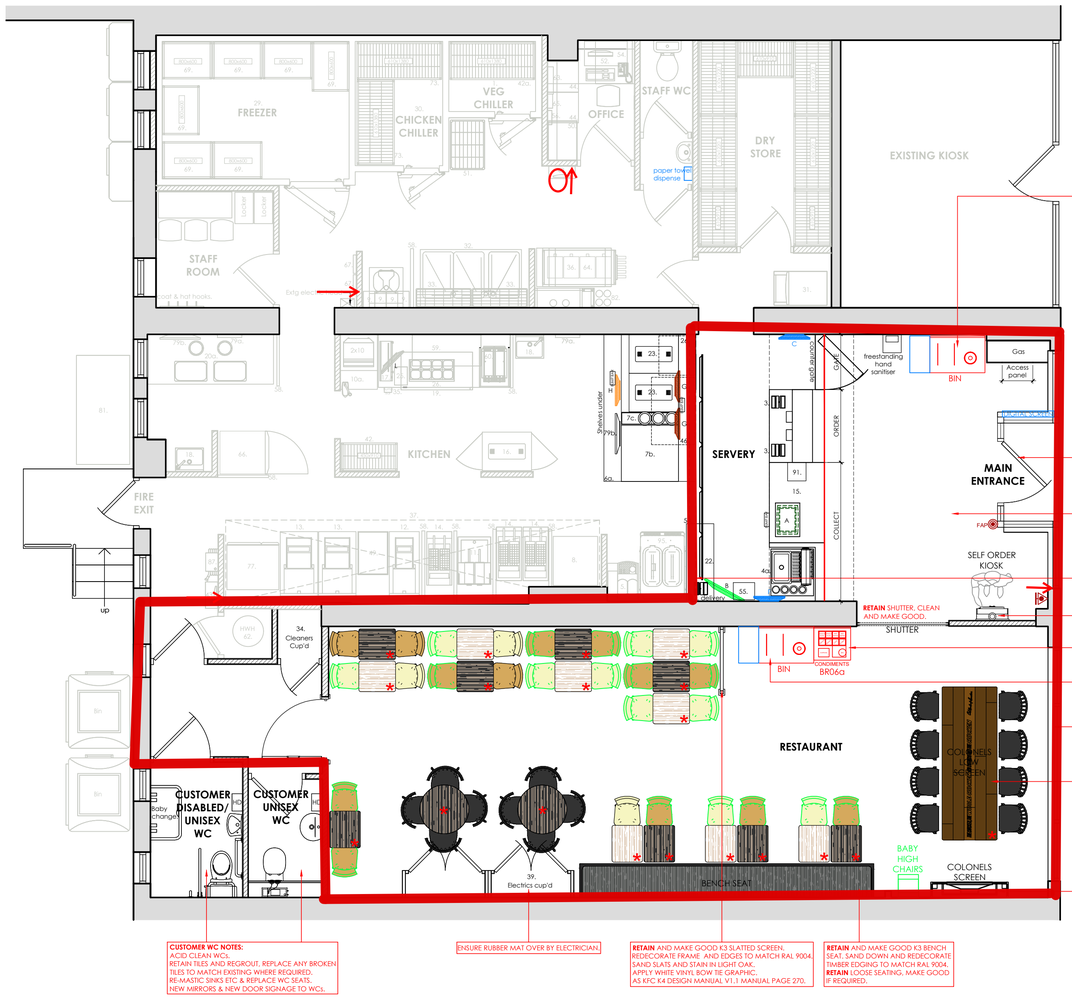
MIDDLE HOUSE MONITOR KEY

L	burger station pack screen
G	pack screen
H	chicken pack screen
K	drive thru expedite
F	beverage
J	burger chute (provisional)
C	cctv monitor
D	d/t monitor
	zippy screen (provisional)
B	order ready
A	under counter expedite screen

Fire Extinguisher

Fire Blanket

Licensed Area



NEW ENGLISH WASTE BIN (BR05) AS KFC K4 DESIGN MANUAL V1.1 MANUAL PAGE 207.

COUNTER:
RETAIN COUNTER, REMOVE FINISHES TO FRONT FACE AND INSTALL NEW K4 FINISHES, AS NOTED BELOW;

COUNTER FRONT FINISH THROUGHOUT:
MF33 MAGNETIC TIMBER PLANK FINISH
- 'MOCCA'. PLANK SIZE 1500x125mm
AVAILABLE TRIMS:- L-SECTION (INTERNAL CORNERS) ARROW HEAD (EXTERNAL CORNERS), J-SECTION (FOR BOTTOM OF WALL).
ORDER ACCORDING TO WALL DESIGN.
BASE: REBATED MAGNETIC BOARD
TOP: FERROUS BACKED K4 CONCRETE BLOCKS 330 X 530mm
SUPPLIED BY PTC -EUROPE LTD
CONTACT SARA GRIFFITHS-
sara.griffiths@ptc-europe.co.uk)

RETAIN AND CLEAN COUNTER TOP AND CARCASS THROUGHOUT.

ENTRANCE DOOR:
RETAIN EXISTING ENTRANCE DOOR AND CLEAN GLASS. RESPRAY AS REQUIRED.
NOTE: NEW SIGNAGE ES04a & ES05a TO DOOR.

ENTRANCE MATTING:
INSTALL NEW ENTRANCE MATTING WITH 6mm THICK FRONTRUNNER SB+ FROM LANDLEY DESIGN TO EXISTING WELL. ADD NEW TRIM.

MENU VALANCE:
RETAIN AND FINISH IN WF31 TIMBER EFFECT WALL VINYL.
RETAIN MENU SCREENS, ENSURE IN WORKING ORDER.

RETAIN 1 NO. SINGLE SIDED SELF ORDER KIOSK IN EXISTING LOCATION.

NEW CONDIMENTS UNIT (BR06a) AS KFC K4 DESIGN MANUAL V1.1 MANUAL PAGE 206.

NEW ENGLISH WASTE BIN (BR05) AS KFC K4 DESIGN MANUAL V1.1 MANUAL PAGE 207.

SHOPFRONT FRAMES AND GLASS:
RETAIN SHOPFRONT, CLEAN AND MAKE GOOD AS REQUIRED.
ADD EG01b WINDOW MANIFESTATION

RETAIN K3 COLONELS LOW TABLE IN EXISTING LOCATION.
RETAIN CHAIRS.
CLEAN AND MAKE GOOD TABLE AND CHAIRS AS REQUIRED THROUGHOUT.

FLOORING NOTE:
RETAIN EXISTING FOH TILES & MAKE GOOD/REPLACE DAMAGED TILES TO MATCH EXISTING.

RETAIN K3 COLONEL SCREEN. ENSURE IN WORKING ORDER. CLEAN SCREEN IF REQUIRED.

CUSTOMER WC NOTES:
ACID CLEAN WCs.
RETAIN TILES AND REGROUT, REPLACE ANY BROKEN TILES TO MATCH EXISTING WHERE REQUIRED.
RE-MASTIC SINKS ETC & REPLACE WC SEATS.
NEW MIRRORS & NEW DOOR SIGNAGE TO WCs.

ENSURE RUBBER MAT OVER BY ELECTRICIAN.

RETAIN AND MAKE GOOD K3 SLATTED SCREEN. REDECORATE FRAME AND EDGES TO MATCH RAL 9004. SAND SLATS AND STAIN IN LIGHT OAK. APPLY WHITE VINYL BOW TIE GRAPHIC, AS KFC K4 DESIGN MANUAL V1.1 MANUAL PAGE 270.

RETAIN AND MAKE GOOD K3 BENCH SEAT. SAND DOWN AND REDECORATE TIMBER EDGING TO MATCH RAL 9004.
RETAIN LOOSE SEATING. MAKE GOOD IF REQUIRED.



existing slatted screen



proposed bow tie graphic to be applied to existing screen at a smaller scale

proposed ground floor plan

scale - 1:50 @ A1 /1:100 @ A3

DOOR NOTES:
-Retain existing doors and make good as required, apply vinyl icons as listed below.
-Existing Frames & architraves to be sanded down and finished to match ref: RAL 9004.
-Retain ironmongery.

ELECTRIC CUPBOARD DOORS:
IS20b.5 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

FOH CUPBOARD DOORS:
IS20b.5 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

CUSTOMER TOILET LOBBY DOOR:
IS20b.1 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

CLEANERS CUPBOARD FOH:
IS20b.5 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

CUSTOMER UNISEX WC:
IS20b.6 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

CUSTOMER DISABLED/UNISEX WC:
IS20b.1 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

KITCHEN DOOR:
IS20b.5 vinyl icons applied to door in Coverstyl B9 Ebony light brown.

NOTES:

✻ **Indicates existing tables to remain in existing locations to prevent any making good work to existing floor.**

DRAWING SIGN OFF

Description:

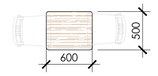
Name / Title	Signature	Date

FURNITURE FINISHES SCHEDULE



Retain K3 Situla Chair Light (F04)
See plan for positions, clean and make good as required.

Situla Chair ref:
Beech wood legs – Stained to match Abet 602 Holz laminated, metal cradle painted RAL 9004, Abet 388 Holz laminated seat and back.



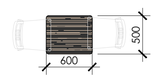
Retain K3 Firenze Table Light (F09)
Table to remain in existing location, *clean and make good as required.*

Firenze Table ref:
600x500mm with 25mm radius to corners, Abet 1385 Holz laminate top with DC114R OHNE premium 30 acrylic edging, Table base finish - Mild steel leg, aluminium cover plate. Powder coated RAL9004, 30% Gloss. Chair hangers to underside of table top



Retain K3 Situla Chair Dark (F05)
See plan for positions, clean and make good as required.

Situla Chair ref:
Beech wood legs – Stained to match Abet 602 Holz laminated, metal cradle painted RAL 9001, Abet Holz laminated ply wood seat and back.



Retain K3 Firenze Table Dark (F08)
Table to remain in existing location, *clean and make good as required.*

Firenze Table ref:
600x500mm with 25mm radius to corners, Abet 677 Holz laminate top with DC114R OHNE premium 30 acrylic edging, Table base finish - Mild steel leg, aluminium cover plate. Powder coated RAL9004, 30% Gloss. Chair hangers to underside of table top.



Retain K3 Vinci Chair (F01)
Chair to remain in existing location, *clean and make good as required.*

Vinci Chair ref:
Beech wood chair painted to match RAL: 9004.
Seat upholstery ref: Agua Alberta charcoal.



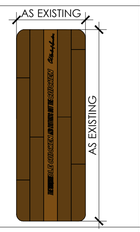
Retain K3 Circular Table (F10)
Table to remain in existing location, *clean and make good as required.*

Circular Table ref:
800mm diameter Abet 656 Holz laminate top with DC114R OHNE premium 30 acrylic edging.
Table base finish - Mild steel leg, aluminium cover plate. Powder coated RAL9004, 30% Gloss. Chair hangers to underside of table top



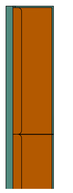
Retain K3 Salsa Chair (F02)
Chair to remain in existing location, *clean and make good as required.*

Salsa Chair ref:
Timber chair painted to match RAL 9004



Retain K3 Colonels low table (F12)
Table to remain in existing location, *clean and make good as required.*

Colonels low Table ref:
2500mm*900mm table top. Various timber planks to be reclaimed with distressed paint finishes. Timber legs and bracing to be painted red to match RAL 3001.



Retain K3 Bench Seat (F07)
Bench to remain in existing location, *clean and make good as required.* Sand down and redecorate timber edging to match RAL 9004.

Modular bench ref:
12mm thick MDF with class 1 SSF laminate Ref. Abel871 Grigio scuro. Finish: Grainwood. With 4mm wide routed vertical V-Grooves joints painted dark grey set 114/114/94/114/114/94mm cont. 150mm high skirting - Abel 727 laminate glued to 18mm thick WBP grade plywood. Supplied by joinery Co manufacturer.

Furniture Notes:

1) All existing chairs and tables to be retained throughout restaurant.

2) All tables to remain in existing locations.

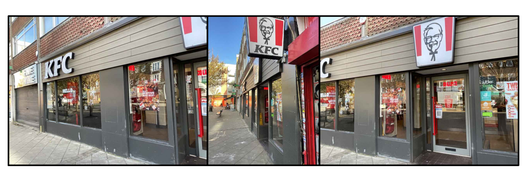
3) All chairs to be retained. Loose seating repositioned as shown on plan.

4) See notes on plan for additional works.

5)For furniture details use KFC K4 Design manual V1.1

Ground Floor FOH:
- Install new K4 counter front finishes - *see notes on plan.*
- Retain all furniture throughout, unless noted.
- Refer to Ceiling & Lighting Layout for lighting & finishes - see 3471/G102.
- Retain & clean/replace damaged FOH floor tiles as necessary.
- New mat to existing mat well - *see notes on plan.*
- New vinyl to existing menu can - see notes on plan.
- Retain all menu screens, ensure they are in working order.
- Retain existing finishes to counter flank walls - see 3471/G104 for wall finishes.
- Redecorate existing Dado rail in RAL 9004.
- For details of wall paneling below dado refer to 3471/G104 wall finishes for further details.
- Retain architraves & stain/paint to match RAL 9004. Wall timbers & all other timbers & stain/paint to match dado.
- Apply vinyl to 7 No. customer facing FOH doors - see door notes for further details.
- 2 No. New low level bins.
- 1 No. New condiment unit.
- Retain 1 No. single sided self order kiosk in existing location.
- 1 No. New digital EGP.

External Notes:
- Retain shopfront frames and glazing, clean and make good as required.
- Retain all signage clean, make good and relamp if required.
- deep clean shopfront throughout.



existing shop front photo

SCALE 1:50 only — 0 1 2 3 4 5 10

ALL DIMENSIONS TO BE CHECKED ON SITE.

DO NOT SCALE FROM THIS DRAWING EXCEPT FOR THE PURPOSES OF LOCAL AUTHORITY PLANNING

rev	date	description
	18.04.23	Minor FOH updates AF

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OZLAND LTD

K3 - K4 REFRESHER

store address
YIEWSLEY
78 HIGH ST
YIEWSLEY
WEST DRAYTON
UB7 7DS

drawing title
PROPOSED PLAN

drawn by	checked	date
MMLD	JE	JAN 2023
store no.	scale	
0000	1:50 @ A1 / 1:100 @ A3	

drawing no.	revision
0000/2022/G100	
HEA drawing no.	revision
3471/G100	A